

APOCALYPSE READING ROOM

ROOM2ROOM

Week Five: In Nearby Bushes Read by Ama Josephine Budge



Check out the Apocalypse Reading Room Room2Room installation here:
www.amajosephinebudge.com/apocalypsereadingroom

- Click on the book cover, or scroll down to find Ama's reading.
- Watch/Listen to it with or before your reading group.
- Then discuss the reading, using some of our question prompts below..
- Let us know what you thought of the reading, and anything that came up in your discussion on social media using the #ApocalypseReadingRoom and share the website link, if you enjoyed it.
- If the reading has you intrigued, you might want to buy it from an independent bookstore (see the button on the website to find one local to you) and get stuck into the whole book.

Questions to Consider:

- What are some of the ways you think Miller's work asks us to bring attention to interspecies co-dependency, beauty, decomposition and departure?
- What does the poem *To Know Green From Green* teach us about paying attention to our surroundings?
- How does the poem *Here Where Run the Wild Deer* tie together colonialism, ecology and slavery?
- Why do you think Miller begins the poem *A Psalm for Gay Boys* by quoting a Facebook Live Testimony, and how does it change the way we read or understand the poem?
- In his poetry and mini-essay's, how does Miller teach us to learn from nature how to be better humans and how to live better with other life forms?